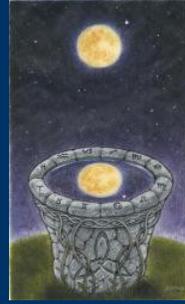


# The Traveler's Well

With Scott Wolfram

*"Move In Harmony With The  
Sun, Moon and Stars!"*

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Dear Friends, well, Mercury Retrograde is FINALLY over and I know that many of you felt this retrograde cycle very strongly and are glad to feel this energy moving forward again!

We have also just experienced a Solar Eclipse last weekend and some of you will still be feeling the effects of this transit. I (Scott) am still feeling the energy of this Solar Eclipse in Scorpio in my 4th house of identity and heritage and it has been both energizing and liberating!

A current news story related to the 'art hoard' that was found here in Munich inspired us to write this newsletter as this news story is a perfect, real-life example of the Pluto and Scorpio archetype. This news story really emphasizes what can happen if we try to 'hold on' to what Pluto wants us to 'let go of'. Also, we write about Kristallnacht for those unfamiliar with this tragic event in the lead up to World War II.

May you move in harmony with the Sun, Moon and stars!

***Blessings and peace,  
Scott and Sappho Wolfram***



## Remembering Kristallnacht and Finding Something That Was 'Lost'

As you all know, we have been living in Munich, Germany since February 2010. After 3 years, this new land is beginning to feel like home for us and we are definitely warm and snug in our apartment! We don't speak of this much, but there is something that every person grapples with here in Germany and that is the war (World War II). The thought to write about this topic came from the recent news event that many of you may have heard about and that is the discovery of the art hoard here in Munich, which was hidden in a Munich apartment for years. This discovery took place just 10 minutes away from our own apartment.

Upon reflection, this news event is a perfect expression of the archetype of Pluto and Scorpio (Pluto rules the sign of Scorpio and the eighth house of the zodiac). We write about the topic of Pluto and Scorpio often in our newsletters in terms of letting go of the baggage that no longer serves us so that we can move on. These Scorpionic things we speak of letting go of are often hidden and secretive and dark - they are wounds that leave Scorpio asking 'who can I trust'.

But, often, there is nothing like a real life example to bring an archetype into full focus, which is what this news event has done. It is very Plutonic and Scorpionic.

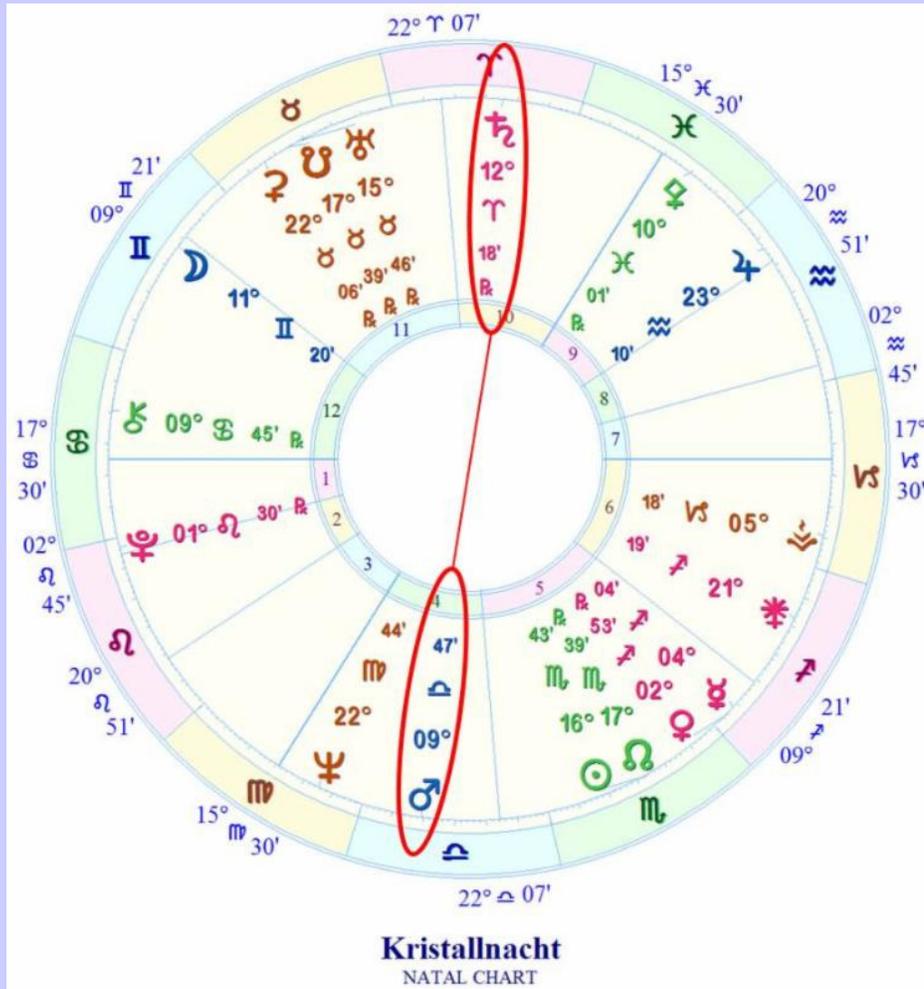
### Remembering - Kristallnacht - November 9, 1938

Before we enter into the topic of the art hoard, we first want to discuss Kristallnacht, which occurred on November 9, 1938 and was remembered yesterday here in Germany. We want to explain what this tragic event was, to discuss the chart of this event and the astrology of location energies present in Germany at that time. The roots of this event also connect to the art hoard that was discovered, which we will discuss after.

Kristallnacht roughly translates to the 'night of broken glass'. Our eyes fill with tears as we type these letters and our hearts are deep with sadness. This is the night when there was a 'campaign' by the Nazis to send a message to the Jewish community. On this night, destruction and violence came to the Synagogues and Jewish owned shops. First, all of the glass on the windows was broken, hence the connection to the name, Kristallnacht. Then, looting took place and this all ended in fires being set. In Germany, many people live above their shops. So, we are also talking about homes and families.

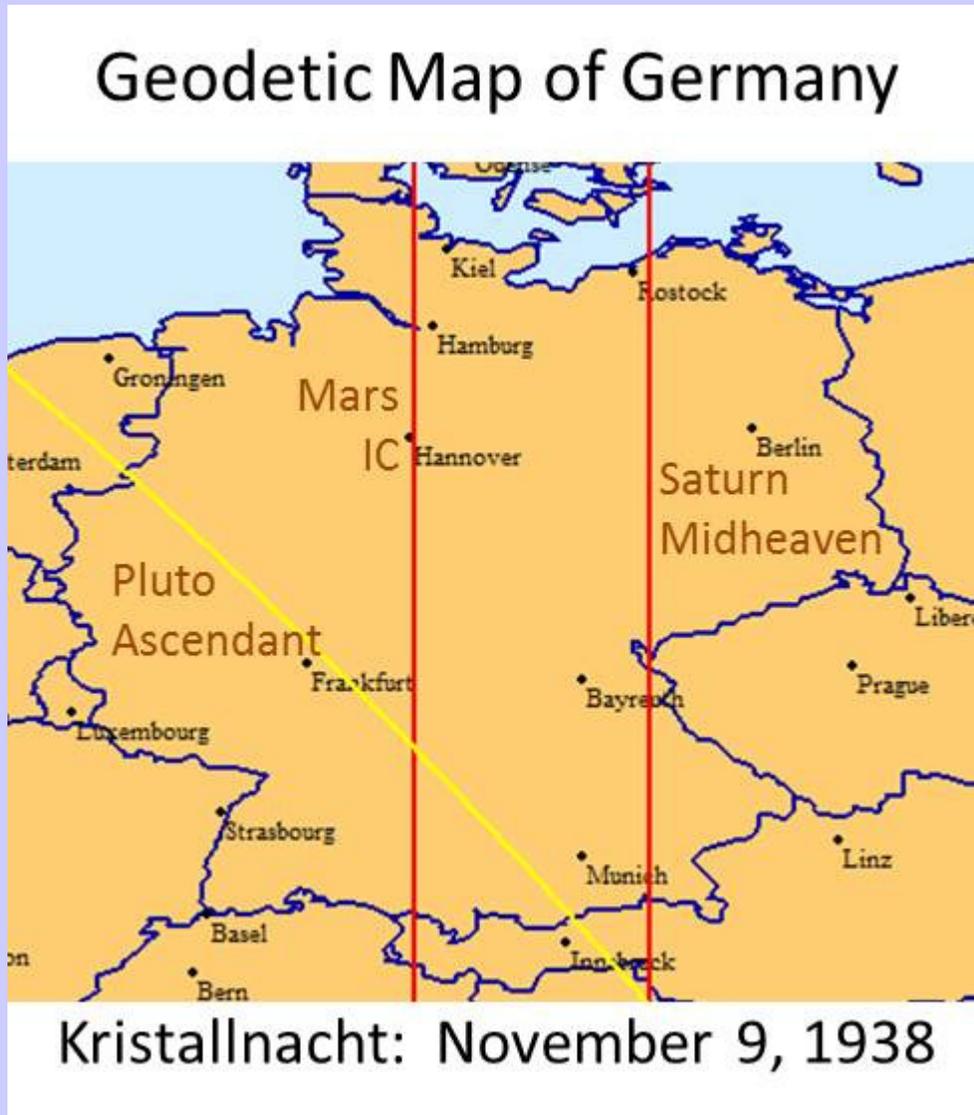
We just heard a brief piece on Minnesota Public Radio related to Kristallnacht and the now elderly women in the article described her memory of this night when she was a young child. She described her father holding her hand as they fled their home running through the streets of Berlin. She said while this was taking place and we were all running for our lives, we realized that we heard no sirens. No one was coming to help. No one was coming to put out the fires. A blind eye was turned and that is when she and her family (and all Jews) knew they needed to flee as fast as they could. We can't imagine the pain and sorrow that came with this recognition. The country you were born in was sending a message that you were no longer wanted and that your life was in danger - that your livelihood, your families, your contributions to society and your lives were considered not of value. Of course, you see the connection to our later notes about the 'art hoard' because, while their lives and families were not valued, their possessions were.

Below is the chart of this event on November 9, 1938.



As you can see in the chart of this event, Mars in Libra opposes Saturn in Aries. The positive intention of Mars oppose Saturn is to resolve the tension between the desire to express our energy (Mars) and finding the wisdom and maturity to do so in an appropriate manner (Saturn). However, since these are both malefic planets, they have a tendency to bring out the worst in the other, where the dark social authority of Saturn authorizes violence (Mars) against those without social power. Clearly, the Kristallnacht is an example of the worst of these two planets.

Now, for astrology of location. When we look at astrology of location for this event, while Astro\*Carto\*Graphy provides no insights, it is the Geodetic map that reveals the important clues (a role the Geodetic map plays in my astrology of location readings). When we look to the Geodetic map, we see Saturn and Mars crossing Pluto over southern Germany. So, this combination of the malefic planetary energies of Mars and Saturn combined with Pluto intensified the energies of the chart and gave power to the event that transpired.



### Finding What Was Hidden

Kristallnacht was a clear turning point in the lead up to the Holocaust and World War II. In this article, we connect what we have learned about the historical events associated with the collection of 'degenerate' art by the Nazis to the recently discovered art hoard here in Munich. We share this because most of the facts that have been revealed are all reflective of the archetype of Pluto and Scorpio. This news event revolves around three or four key individuals.

As we read the article about the 'art hoard', we learned this wasn't just about some paintings, but rather associated with the war. It took us overnight to discover that the Plutonic and Scorpionic weight of the event came through the printed page as we read the article. We talk about Scorpio so much because recognizing, honoring and then releasing the power of these Plutonic wounds can be of great service to us as individuals so that we can move toward the light, greater personal truth and to freedom of spirit. This news event represented none of that. We don't discuss individual

charts or transits here, but rather the nature of the events as they relate to the Scorpio archetype.

The astrological archetype of Scorpio relates to the past and the power that the past has over us in the present moment. This power can often come from a dark place that is hidden deep related to the wounds we have received in the past. War leaves wounds on the land and the people. The impact of World War II was nearly global in its reach and the wounding lives on.

The purpose of this article is not to lay out a history and time line of events that lead up to this art discovery (you can find many articles on the internet). But, it starts when the Nazis hired a man to spearhead their efforts of collecting 'degenerate' art, which was art that was not deemed indicative of the Nazi ideal. Oh, and while you are it they implied, why don't we scoop up a lot of the art left behind by the Jewish families who have fled or offer those Jewish families struggling mere pennies on the dollar to acquire their art. Note: we are not reporters or historians, but here we are talking about three categories of art that were collected (degenerate, looted and purchased) and all have varying legal statures - so, we need to understand that this 'art hoard' represents all three types.

The person who led the effort to collect all of this art was the father of the man who was just found to be sitting on 1 billion Euros worth of art in his Munich apartment, which represented art that had not been seen since World War II and thought to be lost to fire. There are many twists and turns to this story and the man in charge of overseeing this 'art project' for the Nazis turned out to be one quarter Jewish. That plays a part in the story, which you can read about in the news articles. But, for a Scorpionic event, this fact is at the core. Scorpio is an energy that asks us to determine 'who we can trust'. In this case, during a war, it is hard to know who to trust. But, here we have an example of someone hiding that he was Jewish. Those who appointed him to the role did not know (or they would not have appointed him) and then he himself used his role, his power and the chaos of war to confuse and conceal the truth that he was 'acquiring' art and stashing it away in secret locations. In the chaos of war, papers that provide proof are lost to flames. Entire collections of art are lost to bombing raids. Or, at least, we can say that to hide the truth and keep this hoard secret, which is exactly what he did (and, it is certain, this is just one example of many).

Obviously, this event grew from a very dark seed, which began in a sense with Kristallnacht, so the roots of this wounding go deep. Unfortunately, the government has not handled this event well at all. For over 1 year, they kept the fact that this art hoard had been discovered hidden and top secret. They didn't announce anything! On November 5, 2013, with transiting Mercury, Saturn and Sun all conjunct in Scorpio, a magazine report brought the story to light and forced the government quickly to admit they had the art, but that is all they said. Many questions remain unanswered. The Scorpionic wound could have started healing here by the government being more transparent, but so far, the wound is just getting deeper and the secrets deeper.

The man who hoarded the art since his father's death in 1965 has vanished in the meantime. Just like Pluto who is invisible when he leaves Hades (the underworld) and puts on his helmet of invisibility. No one knows where he is. This man had no recorded address, he paid no taxes, he had no insurance - essentially, he did not exist. And now, anything he might now has vanished with him. The fact that Plutonic things are so hard to find is something that makes us each struggle so hard during transits of Pluto to figure out what Pluto is asking of us.

So, this is all the dark ethos of the archetype of Scorpio and the sign's ruler Pluto. This is a text book example of the secretive, dark, hidden nature of this archetype and how power can grow. In this case, think of Gollum and his long possession of the "One Ring" in The Lord of The Rings. The weight of the ring (Pluto's wealth) is not something we can carry without paying a price. The wealth of Pluto often comes along with the word "compulsion". Just as Gollum called the ring, My Precious, this man who hoarded the art lived in filthy circumstances, by the nature of compulsively holding onto his secrets he was forced into a life of seclusion. With Pluto, what is both precious and needs to be secret is the very thing that destroys the potential for a vibrant life. One article, written in German, seemed to indicate he was a tall man with a crooked posture. So, in a sense, we see a man weighed down by this secret.

Now, we are talking here about the son of the man who 'gathered up and spirited away' this art. After his father's death and then his mother's death, he had the opportunity to 'let go of what no longer served him' and report the art. But, he held on, which forced him to live a secretive life. I am reminded now of a U2 song lyric 'life should be fragrant - rooftop to the basement'. This man had the chance to report the art hoard, to let it be brought into the light and to be free of it, to live in the light and to help bring some healing by revealing truth. After all, he did not collect the hoard, his father did and his mother told authorities upon his father's death that all of the art was lost to fire. So, upon her death, he could have released this from his life. But, his conditioning was such that he probably grew up in a very secretive world where potentially he really never knew who he was or was incapable of seeing and appreciating himself. But, this was his chance to free himself and, in a sense, to break the family curse. But, instead, he protected the secret and drew it

deeper underground and into his life. So, we see the case of the Scorpionic archetype spiraling out of control for these key individuals.

Each day, we have the ability to look into our past and our wounds and decide what we need to jettison from our life - to let it go and move on. These things can be as deep as a family curse or the weight of family conditioning that tells us how we need to believe or things that happened to us as a child (bullying or being picked on or being told we are no good). In these cases, we doubt ourselves or we can live in fear. We are meant to let go of these wounds as they don't reflect our personal truth. We do this so that we can heal and our life can be fragrant. In this way, we discover our own personal truth, our own power.

Now, in the case of the art hoard, we are left with a tangled mess and the wounds continue. The government has a lot of questions to answer. The art world that potentially shrouded this as well has a lot of questions to answer. It is just getting messier to find truth. But, Plutonic issues are messy. Plutonic stories don't often have a fairy tale ending, but rather, they show the seed of life that holds potential.

May light be shed upon that seed and bring forth one small bit of healing to this communal wound. There is potential for a greater discovery as many think this is just the tip of the iceberg related to this art hoard and the "art world" and secret bank accounts and by bringing this out in the open, we can heal one small wound related to the war. We say small wound because, after all, here we are talking about healing a wound related to possessions unjustly acquired, not the larger wound associated with the lives that were disrupted and/or lost.

So, if someone looks at you today in a way that triggers feelings of inadequacy, or if an event triggers feelings of fear or doubt, Pluto wants you to know that you are strong! Returning to U2, "Life should be fragrant, rooftop to the basement". We are not fated to remain stuck in the past, or to hide the past. We have the potential to choose to open the windows and let the fresh air in.

Sending love and light!

## Garmisch-Partenkirchen

Last week, we had a drastic turn in the weather, for the better. Suddenly, we woke up and the forecast was for full sun and mid-60's - in November for two days! So, we took off for an overnight to Garmisch-Partenkirchen, which is a place we go to and we feel instant peace! We hiked to a lake we had not seen before and we were surprised by the calmness of the water and the mirror projection of the mountain!



## On the Cusp of A New Cycle - What To Do?

Though we all often say 'it felt like time stood still', time never ever really stops. So, when a new cycle begins, we might not realize it, but we find ourselves busy wrapping up the prior cycle and overlap occurs. We have one foot in the old and one foot in the new. Essentially, we have this every waking day of our life as we balance our past with our future and move forward. But, when a new cycle begins, this feeling is more prominent.

With the newness of what is ahead, we tend to be very exhilarated by the energy and we plunge forward. But, just as the threads of a story connect chapters in a book, the threads of our life experience form our story and connect the chapters of our life. So, before we plunge ahead, it is a good time to reflect, to take inventory so to speak, of the cycle that is coming to a close.

*Much to sweep up, to celebrate, to consider.  
A time to laugh, to cry, to smile with contentment.*

When looking at the cycle that is ending, it is essentially like resetting our GPS so that we don't set out on a journey that does not fit our current circumstance. By resetting our GPS, we are simply being a good navigator: we look at where we have been, where we are and where we are going.

When we take the time to reset, we can open our new chapter in a more connected and conscious way. We have personally just completed some important Jupiter cycles (and we know many of our clients have too) so it is a very important time to take inventory and we wanted to share a couple of reminders.

**First**, it is helpful to understand the cycle you are assessing. You aren't looking back on your entire life, which can be too overwhelming and potentially we can't pick out the important threads, but just the period from the last cycle whatever that might be. Astrologically, for example, in the case of Jupiter, this is a 12 year cycle (with good reflection points at 3 years, 6 years and 9 years). See if you can identify a theme for the period of life you are assessing. When a new cycle is triggered by an astrological transit, there will be an astrological archetype associated with the transit that can help guide your reflection.

You don't necessarily have to connect these cycles to astrology (though you will generally find strong astrological connections), but basically you can look back and identify chapters of your life. What is the chapter that is ending? Also, you can list out the other chapters that you can identify and you can see the stages of growth that have taken place. By looking at life in chapters, we can identify themes and threads that help us gain perspective about our journey. As we mature, we have more and more chapters in the book of our life and it can be fun and helpful to look back at these chapters.



**Second**, when we take inventory and reflect on our life, it is important to do so from a positive place and try not to judge. The process is emotional, but we are not doing this to pass judgment upon ourselves. We are doing this because we love who we are and we want the best for our life.

**Third**, assess the cycle and try to identify if there was something that you began (or ended) at the beginning of the cycle. Who was in your life? What did you accomplish? What is left unfinished?

If there is something that you have not accomplished or if something did not go as well as expected, be sure to ask yourself if it is still important. Sometimes, our values change or mature and we no longer want the same things or to accomplish the same things. So, be aware of the changing landscape as you formulate your thoughts for the new chapter as it might lead you in a completely new direction or a more refined direction.

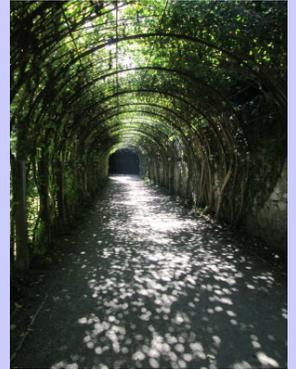
In this regard, I am reminded of the title of one of Scott's favorite books, "Repacking Your Bags - Lighten Your Load for the Rest of Your Life", by a friend of ours, Richard

Leider. We can "repack" our life for the life we will be living in the years ahead and not keep dragging around the luggage for the life you used to have.

Conversely, if you decide you still want to accomplish the goal, look at it objectively - identify what you have done well and celebrate. Where you have not achieved at the level you desired, determine what might be required to bring your life into greater alignment with the goal or aspect of life. Sit with it objectively and have that be your launch point for the new chapter. Remember, most every chapter of a book contains unfinished threads from other chapters. So let it be! We can carry the same goals forward through many cycles until the necessary growth has occurred to allow us to accomplish the goal and that is fine - life is a journey.

**Fourth**, a new cycle always makes us think that we need to start something new. Maybe. Maybe not. In life, we are never done changing or emerging as there is always a new discovery to be made into the mystery of life. But, does there always need to be a new mountain to climb? Not necessarily. It is important to recognize what stage of life we are in. If we are in big growth period, we probably have several mountains we want to climb in the next cycle. So, we make big plans and have big goals for the next chapter! But, as we grow and mature, our goals may become more and more subtle (which doesn't mean that there is less work involved), but potentially the goal becomes more internal versus external. Sometimes our goals become more about family or spirituality (internal) and less about career success or status (external).

If you feel you lack inspiration at this time, spend some time in quiet reflection or in nature. Let intuition speak to you and, as your intuition softly speaks to you, follow this delicate seed of inspiration and watch it grow. In this process, the larger landscape can open up for you.



**Fifth**, I talk here in terms of goals, but it is more than that. As we live our life, we have goals. But, we also have our evolving self (the one accomplishing the goals). Be sure to take inventory of yourself in this process and recognize how you have evolved, matured and changed! Formulate the new image of yourself and be ready to step into the next chapter of life with that new image! In doing so, we might find that feelings (habits) of self-doubt fade as we recognize that we have changed!

**Finally**, the structures we have built in our life are very important. So, as you begin your next cycle, you might need to start slowly. Why? Because you might first need to build the foundation that will support your next chapter. So, you might need to acquire some certification or training or you might need to save money or you might need to recover your strength first. The important thing is not to short cut the foundational aspects as they bring stability to the cycle ahead. Conversely, don't build the wrong foundations. For example, it can be tempting to build a super expensive web-site or set up a luxurious office before the foundations of your business can support these expenses. So, it is always best to build slowly one step at a time.

Over the next 12 months we will personally have 5 important Jupiter cycles complete for us and we are enjoying the process of taking inventory and exploring the terrain ahead. For those of you opening a new chapter, we hope you enjoy the same!